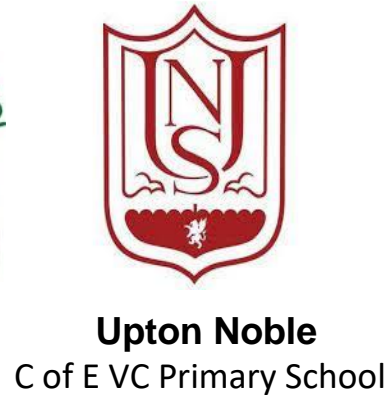


# East Somerset Federation



**Bruton**  
Primary School



**Upton Noble**  
C of E VC Primary School

## *Music Policy*

Approved by the Governing Body of  
The East Somerset Federation

Signed: *Susan Spree*

Date: September 2023

Date for Review: September 2025

## **Music Intent**

Across the East Somerset Federation, we provide a high-quality music education which engages and inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As children progress, they are encouraged to develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

## **Aims and Objectives**

During music at the East Somerset Federation, we aim:

- for children to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- for children to learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- for children to understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

## **Entitlement**

All children, regardless of circumstances, have the right to a high quality music education as part of the curriculum, but also through extra-curricular provision. They should have the opportunity to participate in a range of musical activities which will encourage them to achieve their potential, whatever their musical tastes.

## **Teaching and Learning**

Children will receive lessons, 1 hour per week throughout the year. These are delivered in class lessons by the class teacher or an HLTA within school.

## **Curriculum Content**

Children should experience a broad and balanced music curriculum which covers a wide range of musical styles, genres and traditions.

A curriculum overview for music will be devised by the music co-ordinator in line with the requirements in the Primary Curriculum 2014 and following the goals from the National Plan for Music Education 2022. Medium and short term planning will be the responsibility of the class teacher or any HLTA delivering the music curriculum,

wherever appropriate the planning will allow and encourage a cross curricular and themed links.

Charanga Music resource is used throughout the school to support the music curriculum.

### **Celebration of Success**

A variety of opportunities will be given to allow pupils to celebrate their success in music. These will include:

Class assemblies to demonstrate music learning.

Showcasing to other pupils the musical skills of individuals and groups within assemblies and events such as: Harvest, Christmas Carol Service and Easter Service

Nativity and Christmas productions

Links with Ansford Academy, King's School and Sexey's Academy

Choir performances within the community

Pupils practising, rehearsing and performing for each other.

### **Special Educational Needs**

Children with special educational needs or disabilities should be able to access a high quality music curriculum and activities should be adapted to enable them to do so where necessary.

### **Gifted and Talented**

Pupils who are gifted and talented in music are given opportunities to participate in local church events and community events. Pupils with skills in a particular instrument are encouraged to have specific 1:1 music lessons, which are paid for. These range from string, keyboard to woodwind instruments.

All pupils are encouraged to continue with their music making where there is a need or a wish. Opportunities for progression are available through small group instrumental lessons and lessons and extra lessons and extra- curricular activities, such as our KS2 Choir.

### **Resources**

Resources are stored within the music cupboard.

Children in KS2 will be encouraged to bring in and use any other instruments within their lessons.

### **Role of subject Leader**

The subject leader will co-ordinate, monitor and evaluate all music activity within the school. This includes reviewing the subject development plan on a termly basis and addressing staff training needs, auditing and maintaining resources, managing tuition and disseminating any information to the leadership team and other staff.

### **Instrumental Tuition**

Lessons are provided by a peripatetic teacher in woodwind, strings, keyboard and guitar.

Lessons are either in small groups or 1:1, half an hour in length and held during the school day.

These lessons are available to children from year 2 onwards- paid by parents or school where it is appropriate (Pupil Premium policy)

Parents/carers will receive feedback with regards to progress of children.

The tutor and music subject leader will liaise together.

Opportunities for celebrating the learning will be given through music concerts and links with community events.

### **Singing**

Singing is at the heart of the music curriculum and the school. All children have the opportunity to sing regularly. Children sing regularly as part of their music curriculum lessons and singing is also used as a tool to underpin learning in other areas of the curriculum. Other opportunities are available for all pupils to sing on a regular basis through Key Stage 2 choir, Collective Worship, Assemblies, whole school singing and community events.

### **CPD and Training for staff**

All staff delivering national curriculum music are entitled to CPD. Staff needs will be reviewed yearly.

### **Monitoring and Review**

The monitoring of standards of work and the quality of music teaching is the responsibility of the music subject leader. The work of the subject leaders is significant in raising standards and this involves supporting colleagues in their teaching, being informed about current developments in their subject, and providing a strategic lead and direction in music. Where possible, subject leaders have specially allocated time for carrying out the vital tasks of reviewing samples of work and visiting classes to observe teaching.

This policy will be reviewed biennially.